

SOOJIN OH * she/her

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Soojin Oh is a Berlin and Seoul-based freelance scenic designer/scenographer for plays, dance, opera, performance, and scenic installations. She grew up in Seoul (South Korea) and studied stage and costume design (Diploma) at the Dresden University of Fine Arts (Hochschule für Bildende Künste Dresden) under Prof. Barbara Ehnes and Prof. Katrin Michel. Prior to this, she completed her BA in English and German Language and Literature at Sogang University in Seoul.

Since 2016, she has designed productions at the venues such as the Baden State Theater Karlsruhe, Theater Baden-Baden, Theater Hagen, Staatsschauspiel Dresden, and at the off-scene theaters such as TD Berlin, Sophiensæle, Ballhaus Ost in Berlin, as well as in Luxembourg and in South Korea. She collaborates regularly with directors Sarah Johanna Steinfelder and Janette Mickan, with a focus on addressing current socio-political issues through feminist perspectives. Other recent collaborators are Wang Ping-Hsiang, Liss Scholtes, the Filet collective and Jeram Younghun Kang.

Her work is focusing on interpreting the narratives as her own performative visual space. She is deeply interested in exploring how the space itself surrounding human bodies tells the story. Currently, she focuses on creating participatory scenography by inviting audiences to engage actively in shaping narratives and personal scenographic spaces. In 2023, she initiated her research project about "fair-scenography" under the title of *FAIRbulous!*.

EDUCATION

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| 2011-2016 | Diploma Stage and Costume Design at the Dresden University of Fine Arts (Hochschule für Bildende Künste Dresden) / Germany with Prof. Barbara Ehnes, Prof. Katrin Michel [Note: 1.0] |
| 2006-2010 | BA (magna cum laude) English and German Literature at Sogang University / South Korea |
| [2008] | Study Abroad*: English Literature at the University of Wollongong / Australia |

EXPERIENCES

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| 2020-present | freelance scenic designer, scenographer |
| 2023 | guest lecturer // BA Stage and Costume Design at California State University Long Beach, USA |
| 2021-2024 | guest assistant stage designer // Opera Frankfurt, Germany |
| 2023 | guest assistant stage designer // Bavarian State Opera Munich, Germany |
| 2016-2019 | resident assistant stage designer // Baden State Theater Karlsruhe, Germany |
| 2014 | guest assistant stage and costume designer // Semperoper Dresden, Germany |
| 2011 | guest assistant stage designer // Staatsschauspiel Dresden, Germany |
| 2010 | internship stage design // Arko Theatre Seoul, South Korea |
| 2007-2010 | resident stage designer // Sogang Drama Club (amateur theater), South Korea |
| 2009 | official translator (English) // 2009 World Stage Design by OISTAT (International Organization of Scenographers, Theater Architects and Technicians) |

WORKS (selected)

| TITLE | VENUE/PLACE | COLLABORATOR | YEAR |
|---|---|--|------|
| NONE OF MY BUSINESS (stage design) | Ballhaus Ost, Berlin | Filet collective + Friends | 2025 |
| 암란의 방_Amran's Room (scenography) | Mondo Mano, Mokpo | Jeram Younghun Kang, Sue Bae | 2025 |
| E KUERZE MONOLOG IWWER ENG LAANG ZÄIT_A Short Monolgue about a Long Time (stage and costume design) | Kasemattentheater, Luxembourg | Liss Scholtes | 2025 |
| BE THANKFUL, THEY SAID (stage design) | Sophiensæle, Berlin | Olivia Hyunsin Kim/ddandda-rakim | 2024 |
| DER REICHSBÜRGER_The Reich's Citizen (stage and costume design) | Badische Landesbühne Bruchsal | Sarah Johanna Steinfelder | 2024 |
| PROJECT INTUS (stage and costume design) | Uferstudio 1, Berlin | Hoyoung Im/umzikssi | 2024 |
| FAIRbulous! (artistic research) | funded by Fonds Darstellende Künste | | 2023 |
| EAST OF PEACE (scenography and costume for scenic reading) | Galerie HOTO Theater unterm Dach | Marcel Luxinger Sarah Johanna Steinfelder | 2023 |
| DIE POLIZEI UND ICH_The Police and I (stage and costume design) | TD Berlin | Janette Mickan Sarah Johanna Steinfelder | 2023 |
| "BAR MIT GEFÜHL"_Bar with Feelings / MONOLOGFESTIVAL: Feels Like (scenic installation) | TD Berlin | Janette Mickan Michael Müller | 2022 |
| TANZT DEN RAUM!_Dance the Space! (scenography residency) | Schauspiel Wuppertal (future Pina Bausch Zentrum) | Szenografie-Bund Bettina Milz (initiator) | 2022 |
| "ELEMENTARY PARTICLES" / MOVERS & SHAKERS (co-stage design) | Badisches Staatstheater Karlsruhe | Marguerite Donlon | 2022 |
| [bodə'l-bodə'l] (theatrical pop-up book design) | - | Jieun Lim | 2021 |
| THE ANIMALS' CONFERENCE (stage and costume design) | Theater Baden-Baden | Sarah Johanna Steinfelder | 2021 |
| VERSCHWÖRT EUCH!_Conspire! (stage and costume design, graphic design) | Artistania, Berlin | Janette Mickan Sarah Johanna Steinfelder | 2021 |
| "FRAGILE" / ZART (costume and co-stage design) | Theater Hagen | Marguerite Donlon | 2020 |
| EVERY BRILLIANT THING (stage and costume design) | Schloss Theater Celle | Sarah Johanna Steinfelder | 2019 |
| GROUNDLED (stage design and video) | Badisches Staatstheater Karlsruhe | Sarah Johanna Steinfelder | 2018 |
| A MIDSUMMERNIGHT'S DREAM (opera) (co-stage and costume design) | Staatsschauspiel Dresden | Barbara Beyer Marie Hartung (co-designer) | 2016 |
| DAS EWIGE LABYRINTH_The Eternal Labyrinth / OISTRALE O13 (scenography, video, installation) | Haus 11 OISTRALE O13 Dresden (International Exhibition for Contemporary Arts) | group exhibition: "Take Seven - Temporary Dwelling" | 2013 |
| HARVEY (stage design) | Mary Hall, Seoul | Seungwan Kim | 2010 |

ETC.

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| Languages | Korean (mother tongue), German (fluent), English (fluent), French (basic knowledge) |
| IT-Knowledge | AutoCAD, Blender, SketchUp // Premiere Pro // Photoshop, InDesign // Microsoft programs |