



Soojin Oh

she/her * Scenic Designer / Scenographer

theatre.soojin.oh@gmail.com

www.soojinohscenicdesign.com

Soojin Oh is a Berlin-based freelance stage and costume designer for plays, dance, opera/music theater, performance, and scenic installations. She grew up in Seoul (South Korea) and studied stage and costume design (Diploma) at the Academy of Fine Arts Dresden (Hochschule für Bildende Künste Dresden) under the guidance of Prof. Barbara Ehnes and Prof. Katrin Michel. Prior to this, she completed her BA in English and German Literature at Sogang University in Seoul.

Since 2016, she has designed numerous productions at venues such as the Badisches Staatstheater Karlsruhe, Theater Baden-Baden, Theater Hagen, Staatsschauspiel Dresden, and at off-scene theaters such as TD Berlin, Uferstudios and Sophiensæle in Berlin. She collaborates regularly with the directors Sarah Johanna Steinfeld and Janette Mikan as a collective, with a focus on addressing current socio-political issues through feminist perspectives. Other recent collaborators are Ping-Hsiang Wang, Olivia Hyunsin Kim/ddanddarakim and Liss Scholtes.

She has broad experiences as a resident and guest assistant set designer at various major theaters in Germany including Oper Frankfurt, Bavarian State Opera Munich, Badisches Staatstheater Karlsruhe and Semperoper Dresden.

Her work is focusing on interpreting the narratives as her own performative visual space. She is deeply interested in exploring how the space itself surrounding human bodies tells the story. Currently, she initiated her research project about "fair-scenography" under the title of *FAIRbulous!*.

EDUCATION

- | | |
|------|---|
| 2016 | Diploma Scenic Design (Bühnen- und Kostümbild) at Dresden University of Fine Arts (Hochschule für Bildende Künste Dresden) with Prof. Barbara Ehnes and Prof. Katrin Michel |
| 2010 | BA (Hons) English Language and Literature, German Literature at Sogang University, Seoul |
| 2008 | Study Abroad: English Literature University of Wollongong, Australia |

EXPERIENCES

- | | |
|--------------|--|
| 2020-present | freelance scenic designer, scenographer |
| 2023 | guest lecturer // BA Stage and Costume Design at California State University Long Beach, USA |
| 2021-2024 | guest assistant stage designer // Opera Frankfurt, Germany |
| 2023 | guest assistant stage designer // Bavarian State Opera Munich, Germany |
| 2016-2019 | resident assistant stage designer // Baden State Theater Karlsruhe, Germany |
| 2014 | guest assistant stage and costume designer // Semperoper Dresden, Germany |
| 2011 | guest assistant stage designer // Staatsschauspiel Dresden, Germany |
| 2010 | internship stage design // Arko Theatre Seoul, South Korea |
| 2007-2010 | resident stage designer // Sogang Drama Club (amateur theater), South Korea |
| 2009 | official translator (English) // 2009 World Stage Design by OISTAT (International Organization of Scenographers, Theater Architects and Technicians) |

WORKS (selected)

2025	Stage and Costume Design for <i>E kuerze Monolog iwwer eng laang Zäit</i> by Guy Helming (Eng.: <i>A Short Monologue about a Long Time</i>) director: Liss Scholtes Kasematten theater, Luxembourg, world premiere on 26.03.2025	2021	Stage and Costume Design for <i>Verschwört Euch!</i> (Eng.: <i>Conspire!</i>) text and direction: Janette Mickan, Sarah Johanna Steinfeld Artistania Berlin, world premiere on 24.06.2021
2024	Stage Design for <i>Be thankful, they said</i> choreography: Olivia Hyunsin Kim / ddanddarakim Sophiensæle Berlin, 04.10.-07.10.2024	2020	Co-Stage Design and Costume Design for <i>Fragile</i> for the Programme ZART choreography and stage design: Marguerite Donlon Theater Hagen, world premiere on 03.10.2020
	Stage and Costume Design for <i>Der Reichsbürger</i> (Eng.: <i>The Reich's Citizen</i>) by Annalena and Konstantin Küspert director: Sarah Johanna Steinfeld, dramaturg: Fränzi Spengler Badische Landesbühne, premiere on 03.02.2024	2019	Stage and Costume Design for <i>Every Brilliant Thing</i> by Duncan Macmillan director: Sarah Johanna Steinfeld, dramaturg: Karima Wolter Schlosstheater Celle, premiere on 14.09.2019
	Stage and Costume Design for <i>Project INTUS</i> choreography, sound, video: Hoyoung Im (umzikssi) Uferstudios Berlin, 13.01.-14.10.2024	2018	Stage Design for <i>Grounded</i> by George Brant director: Sarah Johanna Steinfeld, dramaturg: Roland Marzinowski, Badisches Staatstheater Karlsruhe, premiere on 16.06.2018
2023	Artistic Research <i>FAIRbulous!</i> about the theme of „Fair Scenography in the Performing Arts“ supported by Fonds Darstellende Künste	2016	Co-Stage and Costume Design for <i>A Midsummer Night's Dream</i> by Benjamin Britten co-designer: Marie Hartung, director: Barbara Beyer, conductor: Franz Brochhausen, Staatsschauspiel Dresden, premiere on 22.04.16
	Stage and Costume Design for <i>Die Polizei und ich</i> (Eng.: <i>The Police and I</i>) text and direction: Janette Mickan, Sarah Johanna Steinfeld TD Berlin, 16.03.-19.03.2023	2013	group exhibition <i>Take Seven-Utopie: temporäre Behausung</i> (Eng.: <i>Take Seven-Utopia: Temporary Dwelling</i>) - video installation <i>Das ewige Labyrinth</i> at the OSTRALE O13, Haus 11 Ostragehege, Dresden, 05.07.13 - 15.09.13
	Scenography and Costume Design for the scenic reading <i>East of Peace</i> by Margaryta Chemerys and Irina Somikova director: Sarah Johanna Steinfeld, dramaturg: Marcel Luxinger, Gallery HOTO, Berlin, 21.-22.04.2023	2010	Stage Design for <i>Harvey</i> by Mary Chase director: Seungwan Kim, dramaturg: Prof. Taewon Kim,
2022	Scenic Installation <i>Bar mit Gefühl</i> at the MONOLOGFESTIVAL: Feels Like curators: Janette Mickan, Michael Müller TD Berlin, 11.-13.11.2022	ETC.	
	Research Residency <i>Tanzt den Raum!</i> organized by Szenografie-Bund and Pina Bausch Foundation, Wuppertal, Oct.	Name:	Soojin Oh
	Co-Stage Design for <i>Elementary Particles of the Programme Movers & Shakers</i> choreography and co-stage design: Marguerite Donlon Badisches Staatstheater Karlsruhe, world premiere on 28.05.22	Languages:	Korean (mother tongue), German (fluent), English (fluent), French (basic)
	Design for the theater-pop-up-book <i>[bodə'!-bodə'!]</i> with Ji Eun Lim, March 2022	IT-Knowledge:	AutoCAD, SketchUp, Blender // Microsoft Softwares // Adobe Photoshop, InDesign // Premiere Pro
2021	Stage and Costume Design for <i>The Animals' Conference</i> by Erich Kästner stage adaptation and direction: Sarah Johanna Steinfeld, dramaturg: Isabell Dachsteiner, Theater Baden-Baden, premiere on 07.10.2021	Mobility:	EU Driver's License B