

SOOJIN OH * she/her

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Soojin Oh is a **scenic designer and scenographer** for plays, dance, opera, performance, and scenic installations based in Seoul and Berlin. She grew up in Seoul (South Korea) and studied stage and costume design (Diploma) at the Dresden University of Fine Arts (Hochschule für Bildende Künste Dresden) under Prof. Barbara Ehnes and Prof. Katrin Michel. Prior to this, she completed her BA in English and German Language and Literature at Sogang University in Seoul.

Since 2016, she has designed productions at the venues such as the Baden State Theater Karlsruhe, Theater Baden-Baden, Theater Hagen, Staatsschauspiel Dresden, and at the off-scene theaters such as TD Berlin, Sophiensæle, Ballhaus Ost in Berlin, as well as in Luxembourg and in South Korea. She collaborates regularly with directors Sarah Johanna Steinfelder and Janette Mickan, with a focus on addressing current socio-political issues through feminist perspectives. Other recent collaborators are Wang Ping-Hsiang, Liss Scholtes, the Filet collective and Jeram Younghun Kang.

Her work is focusing on interpreting the narratives as her own performative visual space. She is deeply interested in exploring how the space itself surrounding human bodies tells the story. Currently, she focuses on creating participatory scenography by inviting audiences to engage actively in shaping narratives and personal scenographic spaces.

EDUCATION

2011-2016	Diploma Stage and Costume Design at the Dresden University of Fine Arts (Hochschule für Bildende Künste Dresden) / Germany with Prof. Barbara Ehnes, Prof. Katrin Michel [Note: 1.0]
2006-2010	BA (magna cum laude) English and German Literature at Sogang University / South Korea
2008	Study Abroad: English Literature at the University of Wollongong / Australia

EXPERIENCES

2020-present	freelance scenic designer, scenographer
2026	speaker // Prague Quadrennial Symposium "Performing Exhibitions, Curating Scenographies", Czech Republic
2023	guest lecturer // BA Stage and Costume Design at California State University Long Beach, USA
2021-2024	guest assistant stage designer // Opera Frankfurt, Germany
2023	guest assistant stage designer // Bavarian State Opera Munich, Germany
2016-2019	resident assistant stage designer // Baden State Theater Karlsruhe, Germany
2014	guest assistant stage and costume designer // Semperoper Dresden, Germany
2011	guest assistant stage designer // Staatsschauspiel Dresden, Germany
2010	internship stage design // Arko Theatre Seoul, South Korea
2007-2010	resident stage designer // Sogang Drama Club (amateur theater), South Korea
2009	official translator (English) // 2009 World Stage Design by OISTAT (International Organization of Scenographers, Theater Architects and Technicians)

WORKS (selected)

TITLE	VENUE/PLACE	COLLABORATOR	YEAR
NONE OF MY BUSINESS (stage design)	Ballhaus Ost, Berlin	Filet collective + Friends	2025
암란의 방_Amran's Room (scenography)	Mondo Mano, Mokpo	Jeram Younghun Kang, Sue Bae	2025
E KUERZE MONOLOG IWWER ENG LAANG ZÄIT_A Short Monologue about a Long Time (stage and costume design)	Kasemattentheater, Luxembourg	Liss Scholtes	2025
BE THANKFUL, THEY SAID (stage design)	Sophiensæle, Berlin	Olivia Hyunsin Kim/ddandda-rakim	2024
DER REICHSBÜRGER_The Reich's Citizen (stage and costume design)	Badische Landesbühne Bruchsal	Sarah Johanna Steinfelder	2024
PROJECT INTUS (stage and costume design)	Uferstudio 1, Berlin	Hoyoung Im/umzikssi	2024
FAIRbulous! (artistic research)	funded by Fonds Darstellende Künste		2023
EAST OF PEACE (scenography and costume for scenic reading)	Galerie HOTO Theater unterm Dach	Marcel Luxinger Sarah Johanna Steinfelder	2023
DIE POLIZEI UND ICH_The Police and I (stage and costume design)	TD Berlin	Janette Mickan Sarah Johanna Steinfelder	2023
"BAR MIT GEFÜHL"_Bar with Feelings / MONOLOGFESTIVAL: Feels Like (scenic installation)	TD Berlin	Janette Mickan Michael Müller	2022
TANZT DEN RAUM!_Dance the Space! (scenography residency)	Schauspiel Wuppertal (future Pina Bausch Zentrum)	Szenografie-Bund Bettina Milz (initiator)	2022
"ELEMENTARY PARTICLES" / MOVERS & SHAKERS (co-stage design)	Badisches Staatstheater Karlsruhe	Marguerite Donlon	2022
[bodə'l-bodə'l] (theatrical pop-up book design)	-	Jieun Lim	2021
THE ANIMALS' CONFERENCE (stage and costume design)	Theater Baden-Baden	Sarah Johanna Steinfelder	2021
VERSCHWÖRT EUCH!_Conspire! (stage and costume design, graphic design)	Artistania, Berlin	Janette Mickan Sarah Johanna Steinfelder	2021
"FRAGILE" / ZART (costume and co-stage design)	Theater Hagen	Marguerite Donlon	2020
EVERY BRILLIANT THING (stage and costume design)	Schloss Theater Celle	Sarah Johanna Steinfelder	2019
GROUNDED (stage design and video)	Badisches Staatstheater Karlsruhe	Sarah Johanna Steinfelder	2018
A MIDSUMMERNIGHT'S DREAM (opera) (co-stage and costume design)	Staatsschauspiel Dresden	Barbara Beyer Marie Hartung (co-designer)	2016
DAS EWIGE LABYRINTH_The Eternal Labyrinth / OISTRALE O13 (scenography, video, installation)	Haus 11 OISTRALE O13 Dresden (International Exhibition for Contemporary Arts)	group exhibition: "Take Seven - Temporary Dwelling"	2013
HARVEY (stage design)	Mary Hall, Seoul	Seungwan Kim	2010

PUBLICATIONS

2022	<i>보들보들[bodə'l-bodə'l]</i> (co-author/co-creation)
2020	<i>Webzine Theater in</i> , “미투 이후 2년, 무엇을 ‘더’ 바꾸어야 하는가?” (co-author)
2015	<i>Barima #4</i> 2015, “페기다(PEGIDA)는 무엇의 이름인가 — ‘페기다현상’을 둘러싼 ‘관용(Toleranz)’ 담론에 부쳐”, Asia·Africa·Latin America 문학연구소 (co-author)
2009	<i>World Stage Design 2009</i> , KSTAA(Korea Stage Arts Association), OISTAT(International Organization of Scenographers, Theater Architects and Technicians), Seosaim Publishing co. (Translation)

ETC.

Languages	Korean (mother tongue), German (fluent), English (fluent), French (basic knowledge)
IT-Knowledge	AutoCAD, Blender, SketchUp // Premiere Pro // Photoshop, InDesign // Microsoft programs
Mobility	Driver's licence B (EU)
Hobbys	playing the piano, painting cats, swimming, reading books
Social media	@soojinohscenicdesign