



Soojin Oh

she/her * Scenic Designer / Scenographer

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Soojin Oh is a Berlin-based freelance stage and costume designer / scenographer for plays, dance, opera / music theater, performance, and scenic installations. She grew up in Seoul (South Korea) and studied stage and costume design (Diploma) at the Academy of Fine Arts Dresden (Hochschule für Bildende Künste Dresden) under the guidance of Prof. Barbara Ehnes and Prof. Katrin Michel. Prior to this, she completed her BA in English and German Literature in Seoul.

Soojin has served as a resident and guest assistant designer at various major theaters in Germany, including Oper Frankfurt, Bavarian State Opera Munich, Badisches Staatstheater Karlsruhe, and Semperoper Dresden.

Since 2016, she has designed numerous productions at venues such as the Badisches Staatstheater Karlsruhe, Theater Baden-Baden, Theater Hagen, Staatsschauspiel Dresden, and most recently at TD Berlin. Currently, she collaborates regularly with directors Sarah Johanna Steinfeldt and Janette Micken, with a focus on addressing current socio-political issues through feminist perspectives.

Her work revolves around studying the relationship between human beings and their narratives in relation to space. She is deeply interested in exploring how the space surrounding human bodies influences characters and the audience psychologically.

This exploration serves as her primary design principle and guiding question. Nowadays, her passion lies in creating sustainable scenography, where all materials are produced fairly, the production generates minimal waste, and human resources are treated with respect.

EDUCATION

- 2016 Diploma Scenic Design (Bühnen- und Kostümbild) at the Academy of Fine Arts Dresden (Hochschule für Bildende Künste Dresden) with Prof. Barbara Ehnes and Prof. Katrin Michel
- 2010 BA (Hons) English Language and Literature, German Literature at Sogang University, Seoul
- 2008 Study Abroad: English Literature University of Wollongong, Australia

SCHOLARSHIP/PUBLIC FUNDING

- 2023: Fonds Darstellende Künste Research Funding
- 2021: Baden-Wuerttemberg Scholarship (Ministry for The Ministry of Science, Research and the Arts Baden-Wuerttemberg)
- 2014: DAAD Stibet Scholarship (DAAD)
- 2008: Study Abroad-Scholarship (Sogang University)

PERSONAL DATA

- Name: Soojin Oh
- Date, Place of Birth: 03.07.1987 in Seoul, South Korea
- Nationality: South Korea
- Languages: Korean (mother tongue), German (fluent), English (fluent), French (basic)
- IT-Knowledge: AutoCAD, Microsoft Software, Adobe Photoshop/InDesign/Premiere Pro, Maxon Cinema 4D, Sketch Up
- Mobility: EU Driver's License B

WORK EXPERIENCES (in chronological order)

- 2024 **Stage and Costume Design for *Der Reichsbürger* (Eng.: *The Reich's Citizen*) by Annalena and Konstantin Küspert**
direction: Sarah Johanna Steinfeldler, dramaturgy: Fränzi Spengler
Badische Landesbühne, premiere on 03.02.2024
- Stage and Costume Design for *Project INTUS***
choreography, sound, video: Hoyoung Im (umzikssi), co-lighting: Josef Maaß
Uferstudios Berlin, world premiere on 13.01.2024
- 2023 **Artistic Research *FAIRbulous!***
about the theme of „Fair Scenography in the Performing Arts“
supported by Fonds Darstellende Künste
- Stage and Costume Design for *Die Polizei und ich* (Eng.: *The Police and I*)**
text and direction: Janette Mickan, Sarah Johanna Steinfeldler
TD Berlin, world premiere on 16.03.2023
- Scenography and Costume Design for the scenic reading *East of Peace* by Margaryta Chemerys and Irina Somikova**
director: Sarah Johanna Steinfeldler, dramaturgy: Marcel Luxinger,
Gallery HOTO, Berlin, 21.-22.04.2023
- 2022 **Scenic Installation *Bar mit Gefühl* at the MONOLOGFESTIVAL: Feels Like**
curation: Janette Mickan, Michael Müller
TD Berlin, 11.-13.11.2022
- Research Residency *Tanzt den Raum!***
organized by Szenografie-Bund and Pina Bausch Foundation, Wuppertal, Oct.
- Co-Stage Design for *Elementary Particles of the Programme Movers & Shakers***
choreography and co-Stage Design: Marguerite Donlon, lighting: Ernst Schießl,
Badisches Staatstheater Karlsruhe, world premiere on 28.05.22
- Design for the theater-pop-up-book *[bode'1-bode'1]*** with Ji Eun Lim, March 2022
- 2022, 2023 guest assistant stage designer at the Oper Frankfurt, Bavarian State Opera Munich
- 2021 **Stage and Costume Design for *The Animals' Conference* by Erich Kästner**
stage adaptation and direction: Sarah Johanna Steinfeldler, Dramaturgy: Isabell Dachsteiner, Theater Baden-Baden, premiere on 07.10.2021
- Co-Stage Design and Costume Design for *Fragile* for the Programme ZART**
choreography and stage design: Marguerite Donlon, light: Ernst Schießl,
Theater Hagen, world premiere on 03.10.2020
- Stage and Costume Design for *Verschwört Euch!* (Eng.: *Conspire!*)**
text and direction: Janette Mickan, Sarah Johanna Steinfeldler, light: Josef Maaß
Artistania Berlin, world premiere on 24.06.2021
- 2018 **Stage and Costume Design for *Every Brilliant Thing* by Duncan Macmillan**
direction: Sarah Johanna Steinfeldler, dramaturgy: Karima Wolter
Schlosstheater Celle, premiere on 14.09.2019
- Stage Design for *Grounded* by George Brant**
direction: Sarah Johanna Steinfeldler, dramaturgy: Roland Marzinowski,
Badisches Staatstheater Karlsruhe, premiere on 16.06.2018
- 2016-2019 resident assistant stage designer at the Badisches Staatstheater
Karlsruhe
- 2016 **Co-Stage and Costume Design for *A Midsummer Night's Dream* by Benjamin Britten**
co-design: Marie Hartung, direction: Barbara Beyer, musical direction:
Franz Brochhagen, Staatsschauspiel Dresden, premiere on 22.04.16
- 2013, 2014 guest assistant stage and costume designer at Staatsschauspiel Dresden,
Semperoper Dresden
- 2013 **participated in the group exhibition *Take Seven-Utopie: temporäre Behausung* (Eng.: *Take Seven-Utopia: Temporary Dwelling*)**
with the video installation *Das ewige Labyrinth* at the OSTRALE O13,
Haus 11 Ostragehege, Dresden, 05.07.13 - 15.09.13
- 2010 **Stage Design for *Harvey* by Mary Chase**
direction: Seungwan Kim, dramaturgy: Prof. Taewon Kim,
English Literature Department 50th Anniversary Theater Community,
Mary Hall, Seoul